

## TOWN OF WAYNESVILLE, NORTH CAROLINA

# **Street Performer Permit Application**

Effective: July 1, to J	une 30,
License #	
16 South Main Street, Waynesvill	e, NC (828) 452-2491

#### **About This Form**

You must use this form to apply for a permit to perform within the Town of Waynesville. If you are under 18 years of age your parent or guardian must sign the parental waiver on this form before you can obtain a permit. Each member of a group act must submit a separate application and display his own permit while performing. Group permits are not available.

Street Performers are only allowed to accept donations when performing within specific public areas designated by the Town. A listing of these areas is available from the Town Clerk. Space is available on a first-come first-serve basis each day, and cannot be reserved. Applicants are encouraged to review the entire street performer ordinance and designated public areas before submitting this application.

#### The Application Process

- 1. Submit this complete form to the Town Clerk, whose office is located in the Municipal Building at 16 South Main Street. Office hours are 8:30 am 5:00 pm Monday Friday.
- 2. To be considered complete, a form must be accompanied by:
  - a. The annual license fee of \$25.00
  - b. two (2) two inch by two inch (2x2) color head shot photos of the applicant. One shall be kept with the application, and the other included on the final license.
- 3. Visit the Waynesville Police Department for the required background check.
- 4. Your permit will be ready for pick up within five (5) business days.

Applicant Details					
First Name	Last Name	(	- ,-	***************************************	
Street Address	:	\$ 1 ct	TO SERVICE MADE AND		~~~
Mailing Address (if different)					
Email Address		ų.			
Mobile Number	Home Num	ber	-		
Permit Details					
Are you renewing a permit or applying	for a new permit?		New Permit		Renewal
Town of Waynesville Street Performand	ce Permit #				

Proof of Identity  You must provide proof of your identity and proof of identify of your parent/guardian if you are under age 18.  For Office Use Only: To be completed by town staff when application is submitted. Identification type and #  (Official photo ID, driver's license, student ID, Passport, or other acceptable photo ID)				
Performance Details				
Performance Description (including equipment used and costume/outfit/appearance)				
Please select the type of performance by checking the box/es below:				
□ Vocals □ Dance □ One Man Band				
☐ Comedy ☐ Juggling (non-dangerous implements) ☐ Mime/Statue				
Instrumental> Please specify which instrument(s) you will play				
Other> Please specify the type of performance and supplies/equipment used				
Parental/Guardian Consent Details (if applicant is under age 18)*				
I (please print name)				
Of (please print address)  Hereby consent to my child/ward (please print name)				
performing as a street performer in the Town of Waynesville. I understand that:				
<ol> <li>The Town of Waynesville provides no supervision of street performers under the age of 18 years; and</li> <li>Street Performers under the age of 18 are subject to the T Street Performer ordinance.</li> </ol>				
* Parent/Guardian Name (please print)				
* Parent/Guardian Signature Date				

# **Application Submission**

accept each point) I am only allowed to perform between the hours of 11:00 a.m. and 9:00 p.m. all days of the week at specific public locations designated by the Town of Waynesville. I will not remain at one designated public performance area for a total duration of more than four (4) hours during any one-day period, nor shall I repeat the same set within a one-day period. I am aware that I am not allowed to perform within 50 feet of another street performer, or any structure which is used as a school, library, hospital, church, funeral home, or courthouse. I am aware that I am not allowed to perform within 100 feet of any special event authorized by the town unless I have been approved by the event organizer I will not interfere with the flow of pedestrian traffic at a crosswalk, building entrance, private patio, or curb cut, or entrance into an encroachment area for dining. I will not use any speaker, microphone, or mechanical amplification device, and will comply with the Town's noise ordinance (Chapter 26, section III). I will submit to a criminal background history check prior to being issued a permit I understand that I will not receive a license if I have been convicted of two (2) or more offenses within a period of five (5) years preceding this application where each offense involved an assault, communicating a threat, illegal use of a weapon or other act of violence or attempted violence. I know that the use of language or behavior which is obscene, incites or urges riot, or is defamatory. insulting or constitutes a communication which tends to inflict injury or incite an immediate breach of the peace will result in revocation of my license. I will only accept donations from the public when I have obtained my Street Performer license, and it is on display during my performance. I understand I cannot directly solicit donations by spoken word or gesture. I have read the Town of Waynesville's Street Performers Ordinance and agree to be bound by the conditions contained within the Ordinance. I have reviewed the Town of Waynesville's list of designated areas where Street Performers are permitted, and agree to keep my performance within the boundaries of those areas. If I perform in a non-designated area, I understand I am not allowed to accept donations. Applicant Name (please print) Applicant Signature Date OFFICE USE ONLY Date Received Date Reviewed Employee Name ☐ Permit Approved Permit Denied

I, the undersigned, declare as follows (all boxes must be checked to indicate that you have read and

### **ORDINANCE 0-08-13**

# AMENDMENT TO CHAPTER 14 OF THE CODE OF ORDINANCES OF THE TOWN OF WAYNESVILLE

WHEREAS, the Board of Aldermen of the Town of Waynesville finds that street performers provide a public amenity that enhances the character of the town and seeks to encourage such performances in a manner consistent with the overall public interest.

The Board of Aldermen also recognizes that street performers seek to and do draw crowds to their performances, which can create serious safety problems by impacting the ability of pedestrians to move safely on sidewalks and through crosswalks and impeding the response time of safety personnel. It can also impact access to and egress from businesses.

Cognizant that street performers are engaged in First Amendment activities, this Article imposes reasonable time, place, and manner restrictions on street performers to the extent necessary to ensure the safety of performers, their audience, and the general public and to prevent unreasonable interference with residents' enjoyment of peace and quiet in their homes or the ability of businesses to operate and conduct their business.

**NOW, THEREFORE, BE IT ORDAINED** by the Board of Aldermen of the Town of Waynesville, North Carolina that Chapter 14 is hereby amended to read as follows by adding Article V:

# CHAPTER 14: Businesses ARTICLE V. Street Performers

#### Sec. 14 - 126. Definitions.

The following words, terms and phrases, when used in this article, shall have the meanings ascribed to them in this section:

Street Performer means an individual who performs in a public area, for the purpose of providing public entertainment.

Perform or Performance means audible or visual entertainment such as, but not limited to, reciting or singing, acting, dancing, miming, pantomiming, playing a musical instrument or performing a theatrical or literary work.

Public Area means sidewalks, parks, playgrounds, and all other public spaces located within the town.

## Sec 14 – 127. License required; procedure for issuance.

- (a) A license issued by the town shall be required of all street performers working within the town. Licenses are valid from July 1 to June 30. The fee shall be set from time to time by the board of aldermen, and is nonrefundable. Every performer within a single group is required to meet the licensing requirements of this ordinance.
- (b) Application for a license to become a street performer in the town shall include, at a minimum, the following information and requirements:
  - (1) The name, permanent address, phone number, and proof of the identity of the applicant. Acceptable forms of identification shall include, but not be limited to, a driver's license, student identification card, or passport.
  - (2) A detailed description of the nature of the act to be performed;
  - (3) A detailed description of any instrument(s) or prop(s) which will be used by the performer;
  - (4) Two (2) two inch by two inch (2x2) head shot color photos of the applicant. One shall be kept with the application, and the other included on the final license.
- (c) Before any license shall be issued under this section, the applicant shall submit to a criminal background history check which shall be reviewed by the chief of police or his designee to determine eligibility of the applicant. No applicant shall be eligible for issuance or renewal of a license under this section if the applicant has been convicted of two (2) or more offenses within a period of five (5) years preceding the application where each offense involved an assault, sex offense, communicating a threat, illegal use of a weapon or other act of violence or attempted violence.
- (d) Upon receipt of a signed complete application for a performance license, the town manager or his designee shall approve the permit within five business days, unless one of the following findings is made:
  - (1) The applicant knowingly made a false, misleading or fraudulent statement of fact to the town in the application process;
  - (2) The application does not contain the information required by this Article;
  - (3) The applicant has not satisfied the requirements of this Article.
- (e) A street performer license is not assignable or transferable.
- (f) Licenses must be displayed at all times during performances.

# Sec. 14 - 128. Locations where street performers are allowed.

- (a) Street performers may only perform at specified areas of public property within Waynesville which the town manager or his designee determines to be reasonably suitable to conduct street performances without adversely impacting the community as described herein.
- (b) Public areas for street performance are available on a first-come, first-serve basis each day. No street performer shall claim a greater right to perform at any location over a street performer who arrives first at the same location.

- (c) The town manager or his designee may solicit opinions from any party concerning the suitability of allowing street performances at any area of public property in Waynesville. The town manager shall assess such information thereby developed and may exclude or include additional sites for good cause related to public safety, public health, public peace, or the peaceful enjoyment of nearby premises. Any party may petition the board of aldermen for inclusion or exclusion of a particular public area from the list of areas where street performances are permitted.
- (d) No street performer may perform within 50 feet of another street performer; however, this provision shall not preclude street performers who are performing together from performing in close proximity to one another.
- (e) Excluded areas. Performances are not permitted within 50 feet of any structure which is used as a school, library, hospital, church, funeral home, or courthouse. No performance may occur within 50 feet of the property line of a cemetery. No performance shall occur within an encroachment area for dining on a public sidewalk. No performance activity shall interfere with or impede the flow of pedestrian traffic at a crosswalk, building entrance, private patio, or curb cut, or entrance into an encroachment area for dining. No performance may occur within 100 feet of any special event authorized by the town unless the performer has been approved by the event organizer. Street performers shall not perform on private property without written permission of the property owner. Street performers are required to keep the writing granting such permission on their person during any performance on private property. Notwithstanding, street performers shall not conduct any performances on property used for any residential purpose.

# Sec. 14 – 129. Cooperative performances; limit on number of street performers.

Any street performance may be performed cooperatively by a group of no more than three (3) total performers, unless a specific public area has been determined by the town manager to be large enough to accommodate groups larger than three.

## Sec. 14 - 130. Regulations.

- (a) Street performers shall not block, or cause the blocking of any sidewalk, passageway, street, or any ingress or egress to any building, structure, driveway or other passage. Sidewalks must maintain a minimum of four feet of pedestrian passageway during a performance.
- (b) Street performances are not permitted at any public area not presently identified on the list maintained by the town, unless a performer has been contracted by the town or the Downtown Waynesville Association to perform on a specific day in a specific location.
- (c) Street performers shall not infringe or detract from the purpose of special events, temporary gatherings or vendor activities for which a Town permit has been issued to another party.
- (d) Street performers shall not remain at one designated public area for a total duration of more than four (4) hours during any one-day period, unless contracted by the town or the Downtown Waynesville Association to perform on a specific day in a specific location.

- Musicians may not repeat the same set within a single one-day period. When a street performer leaves a location, the street performer shall not return to that location for at least one (1) hour. No instruments, props, merchandise, or other items may be left unattended.
- (e) Street performances are not permitted before 11:00 a.m. nor after 9:00 p.m.
- (f) No street performer on public property shall connect to, or cause to be connected to, any source of electrical power or water on public or nearby private property as part of preparation to perform or actual performance. No performer shall use any generator or wet cell battery with removable fill caps. This provision shall not be construed to forbid use of instruments or items with self-contained and secure electrical power supply such as batteries, or the use of a container of potable water for drinking.
- (g) Street performers may accept contributions of money or property at their performance in exchange for their artistic performance as allowed in this section, and may sell audio or video recordings of their own artistic works. Street performers shall not sell any other goods, wares, works of art or conduct any other service on public property.
- (h) No performer shall solicit donations by spoken word or gesture. However, donations may be received in any receptacle, such as an open musical instrument case, box, or hat, and said action will not be in violation of Section 44-1, begging. Receptacles may only be open during the time which a performer is actively performing or setting up or taking down for a performance.
- (i) Street performers may display one (1) sign no larger than eighteen (18) inches by eighteen (18) inches advertising the sale of their own artistic work and asking for compensation in exchange for their live performance. Said sign may be placed on a prop or sandwich board-type stand in a location no closer than three (3) feet from any curb and not in any location which impedes any foot traffic, parking or persons entering or exiting any motor vehicle. Street performers shall remove such signs from any location at the conclusion of their performance. No sign, handbill, flyer or other advertisement shall be left at any location after the conclusion of a performance.
- (j) No street performer shall make any use in any way of fire, sharp instruments or objects, spray paint, aerosols, firearms (real or simulated), dangerous weapons or any form of harmful chemicals during a street performance.
- (k) Street performers shall not utilize any speaker, microphone, or mechanical amplification device. Street performers shall not commit any violation of chapter 26, article III, noise.
- (l) While conducting a street performance, street performers shall not use language or gesture, or display any matter which:
  - (1) Is obscene as prohibited by G.S. § 14-190.1;
  - (2) Incites or urges riot as prohibited by G.S. § 14-288.2; or
  - (3) Is defamatory, insulting or constitutes a communication which tends to inflict injury or incite an immediate breach of the peace.

#### Sec. 14 – 131. Enforcement.

- (a) When directed by any Town official, street performers shall promptly comply with the directions to cease or relocate street performances when the Town official determines that such action is necessary in response to a complaint by a patron or business operator that the street performance interferes with any private business.
- (b) Any person who fails or refuses to comply with the regulations contained in this section, or to produce a license issued herein upon request of a Town official, shall be guilty of a class 3 misdemeanor. Except as otherwise provided herein, a police officer shall issue a citation for a violation of this section.
  - (1) A police officer may arrest a street performer or performers for a violation of section 14-101, interference with the enforcement activities of the officer, or any other act which causes an imminent danger to the public health or safety.
- (c) Revocation; suspension. Additionally, the town may revoke or suspend a license upon the commission of a second violation of either this Article or of permit conditions within a sixmonth period. A performer's permit may be suspended for up to four (4) months. If the permit is suspended, no new permit may be issued during the period of suspension. Any revocation of a performer's permit shall be for six (6) months unless the performer previously had a permit revoked, in which case the permit shall be revoked for twelve (12) months.

## Sec. 14 - 132 Exemptions.

This article shall not apply to:

- (a) Activities which are a part of a film or television production.
- (b) Any person engaged in a special event as that term is defined in section 14-82 who has the express authorization of the event organizer.

Adopted this 27<sup>th</sup> day of August, 2013.

	TOWN OF WAYNESVILLE			
ATTEST:				
	Gavin A. Brown Mayor			
Eddie Ward Deputy Town Clerk				
APPROVED AS TO FORM:				
Woodrow H. Griffin Town Attorney	Marcia D. Onieal Town Manager			